



Somatic Psychotherapy Today

Trending Somatic Practices Influencing Our Field Today

Submission Guidelines

Send all queries to our Editor-in-Chief: Nancy Eichhorn, PhD
Email: Nancy@nancyeichhorn.com

Current Themes

Each issue revolves around a theme. Please check our latest publication and our Facebook page for upcoming themes.

Deadlines

Fall Issue: First deadline March 15
Spring Issue: First deadline, October 15

Publication Dates

Fall Issue: September 15
Spring Issue: April 15

Initial queries and submissions

We welcome queries and submissions throughout the year. Please consult the criteria for acceptance and the author's guidelines to expedite acceptance of your article. Queries should be [emailed to the editor](#) as an attachment in *Microsoft Word*. Receipt of your article will be acknowledged when received. If you do not receive acknowledgement that we received your query/article within one week, please resend it.

Criteria for Acceptance

First Rights: We maintain first rights. Submission of an article to *Somatic Psychotherapy Today* represents certification on the part of the author that it has not been published (digitally or in print) or submitted for publication elsewhere. Our Editor will read each article with the following questions in mind:

- How does material in this article inform the field and add to the body of knowledge?

- If it is a description of what we already know, does the author present it from a unique perspective that the reader can embody and experience?
- If it is a case study, is there a balance among the elements, i.e., background information, description of prescribed interventions and how they work, outcomes that add to our body of knowledge?
- If this is a reflective piece, does it tie together elements in the field to create a new perspective?
- If this is a book review, does the author bring together the content of the book, its intended audience and use, the mechanics of the book and the book author's platform/qualifications for writing this particular book?
- Does the writing capture the reader's interest and flow through out. Is it written in a first person, familiar style as our publication is noted for? If applicable, is embodied writing used?

Acceptance, revision or rejection?

Once the article has been reviewed one of the following will happen - the editor will:

- Accept the article as it is except for minor typos or grammatical corrections.
- Accept the article with the provision that the author make minor revisions following the editor's comments.
- Ask the author to substantially revise and resubmit the article as requested by the editor, as we consider the subject worthwhile for publication. When resubmitted it will be reassessed by the editor.

- Reject the article if it does not make a significant or relevant contribution to our field or otherwise fails to meet our standards of quality. If it is felt to be suitable for another publication, we will suggest where else the author might submit it.

We want to make this a rich mentoring process, so you are encouraged to consider the editor's advice both for the present and future articles. When you send us the revised version, the editor decides if it is acceptable. We will work with authors as necessary to support the revision process.

Author's Guidelines

Formatting

- Articles will be double-spaced in 12pt Times New Roman Font with a one-inch (25 mm) margin on all four sides.
- Include page numbers. Otherwise the manuscript should be free of formatting.

Include

- Title of the article and full authorship.
- A brief bio of about 100 words between the end of the text and the references with the author's degrees, certifications, institutional affiliations, training, e-mail address, web address, etc.
- A jpeg file of author's headshot

Length

Most articles run 1,500 to 2,000 words. Longer submissions (3,000 words will be considered). Book reviews average 1,000 words.

Illustrations

We appreciate original images that can be used to illustrate the article. If applicable, please be sure to obtain written copyright permissions for any images within the article and forward them along with the submission.

Copyright permission must accompany all pictures as well as any diagrams or charts copied or altered from published sources.

Language

Authors are responsible for preparing clearly written articles free of errors in spelling, grammar or punctuation. The editor recognizes that the majority of contributors may not be professional writers. Furthermore, we are aware that the work of our profession is sometimes pragmatic, associative, intuitive, and difficult to structure. However, a professional magazine such as we envision normally accepts only pieces that are fully edited. Therefore, we may suggest that writers find someone to review and edit their work before it is submitted. We will suggest names of possible editors if requested.

Style

- Only one space should be inserted between sentences, not two.
- Make sure that dashes (—) are preceded by and followed by one space (e.g. “He is — after all — a great student.”).
- Please make sure punctuation is placed outside quotation marks unless the punctuation is a component of the original quoted material
- Indent paragraph: 0.5cm

References

References within the text should include author’s surname, publication date, and, if material is quoted, the page number. Full attribution should be included in the References at the end. We follow American Psychological Association standards for citation.

Translation

The magazine is published in the English language. Authors must submit their articles to our editor written in the English language.

If the article is written in another language and then translated, once deemed suitable for publication, the author will be encouraged to have the entire article translated into English if necessary. For final publication, the article must be fully corrected in the English language. The costs for translation and correction are the responsibility of the author.

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